

Christus factus est

Gallus

The musical score is written for four parts: I (Soprano), II (Alto), III (Tenor), and IV (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two systems of music. The first system covers the first line of lyrics, and the second system covers the second line. The piano accompaniment is primarily chordal, with some melodic lines in the lower parts. The vocal lines are homophonic, with the lyrics written below the notes. The score ends with a double bar line.

Chrís - tus fá - ctus est pro nó - bis o - bé - di - ens us -

mór - tem áu - tem crú - cis.

que ad mór - tem, mór - tem áu - tem - crú - cis.

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