

# De María

Armonización: Abel Di Marco, Pbro.

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The music begins with a series of chords in the right hand and a descending line in the left hand. The tempo then changes to 'rall.' (ritardando). The second system continues with the piano accompaniment and the vocal line. The tempo returns to 'a tempo'. The lyrics 'De Ma - rí - a' are written under the vocal line. The third system continues the piano accompaniment and the vocal line. The tempo is marked 'rall.' again. The lyrics 'en el Cie - lo bri - lla la bla - ca, es - tre - lla que me va a guiar.' are written under the vocal line. The fourth system continues the piano accompaniment and the vocal line. The tempo is marked 'a tempo'. The lyrics 'Y con e - lla, rum - bo\_a la\_o - ri - lla, va mi bar - qui - lla' are written under the vocal line. The piece concludes with a final chord and the word 'Fin'.

Andante  $\text{♩} = 75$  *rall.*  $\text{♩}$  *a tempo*

De Ma - rí - a

en el Cie - lo bri - lla la bla - ca, es - tre - lla que me va a guiar.

Y con e - lla, rum - bo\_a la\_o - ri - lla, va mi bar - qui - lla

*rall.*

*a tempo* **Fin**

sin te - mor del mar.

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A - par - ta de tus o - jos la nu - be per - fu - ma - da que el res - plan - dor nos

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ve - la que tu sem - blan - te da. Y vuél - ve - nos Ma - rí - a tu ma - ter - nal mi -

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ra - da don - de la paz, la vi - da y el pa - ra - í - so es - tá.

*rall.*

Al segno  $\text{S}$