

Estrella hermosa

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Andantino $\text{♩} = 128$

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked 'Andantino' with a quarter note equal to 128 beats. The vocal line begins with a whole rest for three measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the third measure. The system concludes with the lyrics 'Es - tre - lla her - mo -'.

The second system continues the vocal and piano parts. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. The lyrics for this system are 'sa, que a - nun - cia el dí - a, e - res oh Ma - dre, Vir - gen Ma - rí - a,'.

The third system concludes the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. The lyrics for this system are 'e - res Ma - rí - a. Es - tre - lla her - mo - sa que a - nun - cia el dí - a e - res, oh Ma -'.

Versión con acompañamiento facilitado.

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15 *rit.* *a tempo*

dre, Vir-gen Ma - rí - a. Más que el lu -

20

ce - ro, ya en tu al - bo - ra - da bri - llas, oh Ma - dre, oh Ma - dre In - ma - cu - la - da.

25 *rit.*

I - nun - de el se - no del al - ma mí - a tu luz pu - rí - si - ma, Vir - gen Ma - rí - a.