

Estrella hermosa

N. Otaño, S.J.
(versión original)

Andantino $\text{♩} = 120$

Es - tre - lla her - mo -

rall. *a tempo*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, moving to a half note A3 and G3 in the bass, and a half note A3 and B3 in the treble. A *rall.* marking is placed over the piano accompaniment in the second measure, and *a tempo* is placed over the vocal line in the second measure.

sa, que a - nun - cia el dí - a, e - res oh Ma - dre, Vir - gen Ma - rí - a,

Detailed description: This system contains measures 3 through 6. The vocal line continues with a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, and a half note B5. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble, moving to a half note A3 and G3 in the bass, and a half note A3 and B3 in the treble.

e - res Ma - rí - a. Es - tre - lla her - mo - sa que a - nun - cia el dí - a e - res, oh Ma -

Detailed description: This system contains measures 7 through 10. The vocal line continues with a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, and a half note B5. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble, moving to a half note A3 and G3 in the bass, and a half note A3 and B3 in the treble.

15 *rall.*
 dre, Vir-gen Ma-rí - a.

a tempo

20
 Más que el lu - ce - ro, ya en tu al - bo - ra - da

25
 bri-llas, oh Ma-dre, oh Ma-dre In-ma cu - la - da. I - nun-de el se - no del al - ma mí - a

30 *rall.*
 tu luz pu - rí - si - ma, Vir-gen Ma-rí - a.

a tempo
rall.