

In quacunque die

O. di Lassus

1

Tenor I

Tenor II

Bajo

In qua - cún - que dí - e in - vo - cá -

In qua - cún - que dí - e

In

Detailed description: This block contains the first four measures of the musical score. It features three staves: Tenor I (top), Tenor II (middle), and Bass (bottom). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Tenor I begins with a melodic line starting on a whole note, followed by quarter notes. Tenor II and Bass have rests in the first two measures, with Tenor II entering in the third measure and Bass in the fourth. The lyrics are: Tenor I: 'In qua - cún - que dí - e in - vo - cá -'; Tenor II: 'In qua - cún - que dí - e'; Bass: 'In'.

5

T. I

T. II

B.

ve - ro te, in - vo - cá - ve - ro

in - vo - cá - ve - ro te, in - vo - cá - ve - ro

qua - cún - que dí - e in - vo - cá - ve - ro te,

Detailed description: This block contains measures 5 through 8. Tenor I continues the melodic line from measure 4. Tenor II and Bass enter in measure 5 with a new melodic line. The lyrics are: Tenor I: 've - ro te, in - vo - cá - ve - ro'; Tenor II: 'in - vo - cá - ve - ro te, in - vo - cá - ve - ro'; Bass: 'qua - cún - que dí - e in - vo - cá - ve - ro te,'.

9

T. I

T. II

B.

te, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter

te, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex -

ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex - áu - di

Detailed description: This block contains measures 9 through 12. Tenor I continues the melodic line. Tenor II and Bass continue with their respective parts. The lyrics are: Tenor I: 'te, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter'; Tenor II: 'te, ve - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex -'; Bass: 've - ló - ci - ter ex - áu - di me, ve - ló - ci - ter ex - áu - di'.

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rall.

13

T. I

8

ex - áu - di me, ve - ló - ci - ter ex - áu - di me.

T. II

8

áu - di me, ve - ló - ci - ter ex - áu - di me.

B.

me, ve - ló - ci - ter ex - áu - di me.