

Oh Jesús

Jaspers

♩ = 102

Oh Je - sús mi fe te a - do - ra, es - con - di - do en el al -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked as quarter note = 102. The lyrics are: "Oh Je - sús mi fe te a - do - ra, es - con - di - do en el al -". The piano accompaniment is in the bass clef, featuring a steady bass line with chords.

tar, con tu al - ma y con tu cuer - po y tu san - gre

The second system continues the vocal line and piano accompaniment. The lyrics are: "tar, con tu al - ma y con tu cuer - po y tu san - gre". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

di - vi - nal; he - cho pan, que me a - li - men - tas con tu

The third system continues the vocal line and piano accompaniment. The lyrics are: "di - vi - nal; he - cho pan, que me a - li - men - tas con tu". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

rit.

gra - cia ce - les - tial.

The fourth system concludes the piece with a *rit.* (ritardando) marking. The lyrics are: "gra - cia ce - les - tial." The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

2. Inmolado en el Calvario
y en la mesa del altar
como amigo y alimento
todo entero te me das.
Arda mi alma con el fuego
de tu santa caridad.

3. ¡Quién me diera, Pan divino,
todo entero en Ti vivir,
como viven los sarmientos
de la savia de la vid!
Tu Misterio sea prenda
de mi eternidad feliz.