

# Panis angelicus

P. S. Lichius

*Soprano*  
*Alto*

*Tenor*  
*Bajo*

$\bullet = 68$

Pá - nis an - gé - li - cus fit pá - nis hó - mi - num, dat pá - nis  
coé - li - cus, fi - gú - ris tér - mi - num. O res mi - rá - bi - lis:  
man - dú - cat Dó - mi - num páu - per, sér - vus et hú - mi -  
lis. Páu - per, sér - vus et hú - mi - lis. *rall.*

The image shows a musical score for the hymn 'Panis angelicus' by P. S. Lichius. It is arranged for Soprano and Tenor voices. The score is in 4/4 time and consists of 16 measures. The tempo is marked as quarter note = 68. The lyrics are in Spanish. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The fourth system ends with a double bar line and a 'rall.' marking.

2. Te, trína Déitas unáque póscimus:  
Sic nos tu vísita, sícut te cólimus;  
Per túas sémitas duc nos quo téndimus,  
Ad lúcem quam inhábitas (bis)