

# Perdona a tu pueblo

Armonización: Abel Di Marco, Pbro.

Moderato

Per - do - na\_a tu pue - blo Se - ñor, per - do - na\_a tu pue - blo per -

The first system of the musical score is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Per - do - na\_a tu pue - blo Se - ñor, per - do - na\_a tu pue - blo per -".

Fin

dó - na - le Se - ñor. 1. No\_es - tés e - ter - na - men - te\_e - no - ja - do,

The second system of the musical score is in 2/4 time, marked Fin. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "dó - na - le Se - ñor. 1. No\_es - tés e - ter - na - men - te\_e - no - ja - do,".

D.C.

no\_es - tés e - ter - na - men - te\_e - no - ja - do per - dó - na - le Se - ñor.

The third system of the musical score is in 2/4 time, marked D.C. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "no\_es - tés e - ter - na - men - te\_e - no - ja - do per - dó - na - le Se - ñor.".

2. Por las heridas de pies y manos; por los azotes tan inhumanos, perdónale Señor. *Perdona.....*
3. Por los tres clavos que te clavaron y las espigas que te punzaron, perdónale Señor. *Perdona.....*
4. Por las tres horas de tu agonía en que por Madre diste a María, perdónale Señor. *Perdona.....*
5. Por la abertura de tu costado no estés eternamente enojado, perdónale Señor. *Perdona.....*