

Regina caeli

Armonización: Abel Di Marco, Pbro.

Re - gí - na caé - li * lae tá - re, al - le - lú - ia: Qui - a quem me - ru - ís - ti por - tá - re, al - le - lú - ia:

The first system of the musical score is written for piano. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some longer notes in the treble. The bass line consists of chords and moving lines in the bass clef, providing harmonic support. The lyrics are printed below the treble staff.

Re - sur - ré - xit, sí - cut dí - xit, al - le - lú - ia: O - ra pro nó - bis Dé - um, al - le - lú - ia.

The second system of the musical score continues the composition. It maintains the same key signature and time signature. The melody continues with similar rhythmic patterns, and the bass line provides accompaniment. The lyrics are printed below the treble staff.

Derechos reservados. © A. Di Marco. ASCAP 3506300. Se permite el uso y duplicación de este material sólo con fines Pastorales. Prohibido su uso con fines económicos.