

# REGINA CAELI

Francisco Soriano

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*Soprano*

Re - gí - na caé - li, Re - gí - na caé - li lae - tá - re, lae -

*Alto*

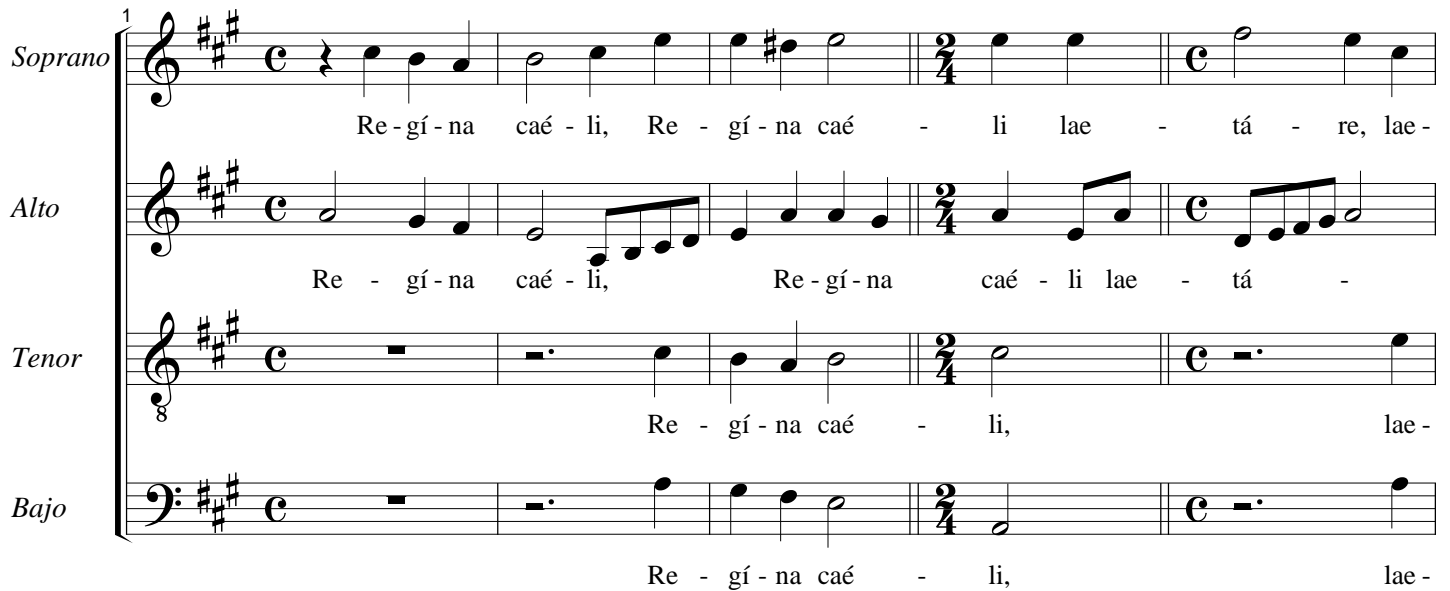
Re - gí - na caé - li, Re - gí - na caé - li lae - tá -

*Tenor*

Re - gí - na caé - li, lae -

*Bajo*

Re - gí - na caé - li, lae -

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The Soprano part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor part starts with a quarter rest, followed by quarter notes G3, A3, B3, and a half note C4. The Bass part starts with a quarter rest, followed by quarter notes G2, A2, B2, and a half note C3. There are two measures of 2/4 time indicated by a double bar line with a 2/4 time signature. The system ends with a common time signature.

6

*S.*

tá - re, al - le - lú - ia. Quí - a quem me - ru - í -

*A.*

re, lae - tá - re, al - le - lú - ia. Quí - a quem me - ru - í -

*T.*

tá - re, al - le - lú - ia. Quí - a quem me - ru - í -

*B.*

tá - re, al - le - lú - ia. Quí - a quem me - ru - í -

The second system of the musical score continues the four voices: Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Bass part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. There are two measures of 2/4 time indicated by a double bar line with a 2/4 time signature. The system ends with a common time signature.

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S. sti por - tá - re, al - le - lú - ia. Re - sur - ré -

A. sti por - tá - re, al - le - lú - ia. Re - sur - ré -

T. sti por - tá - re, al - le - lú - ia. Re - sur -

B. sti por - tá - re, al - le - lú - ia. Re - sur - ré -

16

S. xit, re - sur - ré - xit sí - cut dí - xit, al - le -

A. xit, re - sur - ré - xit sí - cut dí - xit,

T. ré - xit, re - sur - ré - xit sí - cut dí - xit,

B. xit, re - sur - ré - xit sí - cut dí - xit, al - le - lú -

21

S. lú - ia. Ó - ra pro nó - bis Dé -

A. al - le - lú - ia. Ó - ra pro nó - bis Dé -

T. al - le - lú - ia. Ó - ra pro nó - bis Dé -

B. ia, al - le - lú - ia, al - le - lú - ia. Ó - ra pro nó - bis Dé -

26 *rall.*

S. um, al - le - lú - ia, al - le - lú - ia.

A. um, al - le - lú - ia, al - le - lú - ia.

T. um, al - le - lú - ia, al - le - lú - ia.

B. um, al - le - lú - ia, al - le - lú - ia.