

Tantum ergo

Miller

Andantino

Soprano
Alto

Tán - tum ér - go Sa - cra - mén - tum ve - ne - ré - mur

Tenor
Bajo

cér - nu - i, et an - tí - quum do - cu - mén - tum nó - vo cé - dat

rí - tu - i: Praés - tet fí - des sup - ple - mén - tum Sen - su - um de -

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12

féc - tu - i. Ge - ni - tó - ri Ge - ni - tó - que láus et ju - bi -

Detailed description: This system contains measures 12 through 15. The music is written in a two-staff format with a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: féc - tu - i. Ge - ni - tó - ri Ge - ni - tó - que láus et ju - bi -

6

lá - ti - o, sá - lus, hó - nor, vír - tus quó - que, sit et be - ne -

Detailed description: This system contains measures 16 through 19. The music continues in the same two-staff format and key signature. The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are: lá - ti - o, sá - lus, hó - nor, vír - tus quó - que, sit et be - ne -

20

díc - ti - o: pro - ce - dén - ti ab u - tró - que cóm - par sit lau -

rit.

Detailed description: This system contains measures 20 through 23. The music continues in the same two-staff format and key signature. The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are: díc - ti - o: pro - ce - dén - ti ab u - tró - que cóm - par sit lau - The word 'rit.' is written above the final measure of this system.

24

dá - ti - o. Á - men.

Detailed description: This system contains measures 24 through 27. The music continues in the same two-staff format and key signature. The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are: dá - ti - o. Á - men. The system ends with a double bar line.