

Te adoramos, Hostia divina

Armonización: Abel Di Marco, Pbro.

Adagio ♩ = 60

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system starts with a tempo marking of 'Adagio' and a metronome marking of '♩ = 60'. The lyrics are: 'Te_a-do - ra - mos Hos-tia di - vi - na, te_a-do - ra - mos Hos-tia de_a - mor: 1. Tú del'. The second system continues the lyrics: 'án - gel e - res de - li - cia, Tú del hom - bre e - res vi - gor. Te_a - do-'. The third system begins with a measure number '10' and includes the tempo marking 'rall.' and the instruction 'D.C.' (Da Capo). The lyrics for this system are: 'ra - mos Hos-tia di - vi - na, te_a - do - ra - mos Hos-tia de_a - mor.' The score features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a bass line with chords and moving lines in the left hand.

Te_a-do - ra - mos Hos-tia di - vi - na, te_a-do - ra - mos Hos-tia de_a - mor: 1. Tú del

án - gel e - res de - li - cia, Tú del hom - bre e - res vi - gor. Te_a - do-

10 *rall.* D.C.
ra - mos Hos-tia di - vi - na, te_a - do - ra - mos Hos-tia de_a - mor.

2. Tú del fuerte eres dulzura, Tú del débil eres sostén. *Te adoramos.....*

3. En la vida eres consuelo, en al muerte dulce solaz. *Te adoramos.....*