

VENID A BELÉN

J. Rial

Armonización: Abel Di Marco, Pbro.

$\text{♩} = 68$

The musical score is written for voice and piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system contains the first two lines of the vocal melody and piano accompaniment. The second system contains the next two lines, including a 'Fin' marking. The third system contains the final line, including a 'D.C.' (Da Capo) marking. The lyrics are written below the vocal line.

Ve - nid a Be - lén, a ver al Me - si - as; ve - nid a Be -

lén, a ver a nues - tro Bien. 1-Sus bla - cas ma - ni - tas, pe -

que - ñas cual son, hi - cie - ron la tie - rra, for - ma - ron el sol.

2. Venid almas puras,
venidle a adorar,
que es Niño divino
y santo sin par.
Venid a Belén...