

Venid y vamos todos

S. Costamagna

Adagio

Ve - nid y va - mos to - dos con flo - res a por - fí - a, con

flo - res a Ma - rí - a que Ma - dre nues - tra es. Ve - nid y va - mos

to - dos con flo - res a por - fí - a, con flo - res a Ma - rí - a con

flo - res a Ma - rí - a con flo - res a Ma - rí - a que Ma - dre nues - tra

es. De nue - vo a - quí nos tie - nes pu - rí - si - ma don - ce - lla, más

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26

que la lu - na be - lla, pos - tra - dos a tus pies, pos - tra - dos a tus

Detailed description: This system contains measures 26 through 30. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

31

pies. Ve - nid y va - mos to - dos con flo - res a por - fí - a, con

Detailed description: This system contains measures 31 through 35. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

36

flo - res a Ma - rí - a que Ma - dre nues - tra es. Ve - nid y va - mos

Detailed description: This system contains measures 36 through 40. The vocal line includes the lyrics. The piano accompaniment continues with harmonic accompaniment.

41

to - dos con flo - res a por - fí - a, con flo - res a Ma - rí - a con

Detailed description: This system contains measures 41 through 45. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

46

flo - res a Ma - rí - a con flo - res a Ma - rí - a que Ma - dre nues - tra es.

rall.

Detailed description: This system contains measures 46 through 50. The vocal line concludes with the lyrics. The piano accompaniment features a final cadence. A 'rall.' (ritardando) marking is placed above the final measure. The system ends with a double bar line.